

EXHIBIT J

To: Ken Anderson[kanderson@sheppardmullin.com]; Alasdair
McMullan[alasdair.mcmullan@emicap.com]
From: Brian Levenson
Sent: Fri 4/16/2010 12:52:44 PM
Subject: FW: Beastie Boys / Tuff City
1982 SR - Drop the Bomb - 2261-2264.pdf
Say What Copyright Registration.pdf
Trouble Funk - Tuff City recordation - Master.pdf
Trouble Funk - Tuff City recordation - Pub.pdf

Ken, Alasdair,

You received notice of infringement of Tuff City's federally registered copyrights two months ago. I have not received an offer to resolve this, and there is no indication you are interested in resolving this. I have been more than patient.

Tuff City's litigation counsel has been retained and will move forward if I do not hear from you by Wednesday.

This letter should not be construed as a waiver, limitation or relinquishment of any of Tuff City's rights or remedies, whether legal or equitable, all of which are hereby expressly reserved.

Best Regards,

Brian Levenson, Esq.
Tuff City Music Group
10 West 37th St., Suite 601
New York, NY 10018
p:(212) 586-0899 / f:(212) 586-1081

-----Original Message-----

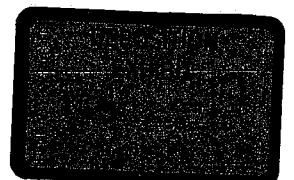
From: Brian Levenson [mailto:levenson@tuffcity.com]
Sent: Friday, April 02, 2010 2:32 PM
To: Kanderson
Subject: Beastie Boys / Tuff City

Ken,

Tuff City will be compensated. While I prefer to keep this moving towards a negotiated settlement, I have no problem giving this to litigation counsel to seek maximum statutory damages and attorneys fees for what is increasingly clear is a pattern of willful infringement of Trouble Funk master recordings and musical compositions. The maximum statutory damages awarded for willful infringement are \$150,000 per infringement under the Copyright Act. As there are now six instances of infringement of Tuff City's master recordings and musical compositions, a maximum of \$900,000, in addition to attorneys fees, will be awarded in court.

Attached are the following:

- i) Copyright registration for Drop The Bomb (on the album Straight Up Funk Go-Go Style);
- ii) Copyright registration for Say What?



iii) recordation of Trouble Funk with Tuff City Master Administration including Drop The Bomb and Say What?

iii) recordation of Trouble Funk with Tuff City Publishing Administration including Drop The Bomb and Say What?

For the next ten business days, Tuff City will settle the infringement claims already put to your attention and issue licenses in consideration of payment of \$500,000.

This letter is for settlement purposes only and this letter should not be construed as a waiver, limitation or relinquishment of any of Tuff City's rights or remedies, whether legal or equitable, all of which are hereby expressly reserved.

Best Regards,

Brian Levenson, Esq.
Tuff City Music Group
10 West 37th St., Suite 601
New York, NY 10018
p:(212) 586-0899 / f:(212) 586-1081



Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Title = trouble funk live

Search Results: Displaying 1 of 4 entries



Straight up funk go-go style / written, arranged, [performed] & produced by...

Type of Work: Sound Recording and Music

Registration Number / Date: SR0000034094 / 1982-04-05

Title: Straight up funk go-go style / written, arranged, [performed] & produced by Trouble Funk.

Imprint: c1981.

Publisher Number: TF 2261-2264

Description: 2 sound discs : 33 1/3 rpm ; 12 in.

Series: Trouble Funk live

Copyright Claimant: © © Trouble Funk, Inc. Nature of copyrightable authorship: words, music, sound recording

Date of Creation: 1981

Date of Publication: 1981-12-21

Authorship on Application: words, music, sound recording: Trouble Funk, Inc., employer for hire.

Names: Trouble Funk, Inc.



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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Builder = (say what?)[in Title]AND(trouble funk)[in Keyword Anywhere]

Search Results: Displaying 4 of 7 entries



Labeled View

In times of trouble / [performed by] Trouble Funk.

Type of Work: Sound Recording

Registration Number / Date: SR0000062036 / 1985-04-22

Title: In times of trouble / [performed by] Trouble Funk.

Imprint: [S.I.] : Marketed by Close-Up, c1983.

Publisher Number: D.E.T.T. Records DT LP 1002

Description: 2 sound discs : 33 1/3 rpm, stereo. ; 12 in.

Copyright Claimant: Robert M. Reed, Tony Fisher & James W. Avery

Copyright Notice: notice: D. E. T. T., Ltd.

Date of Creation: 1983

Date of Publication: 1983-12-29

Authorship on Application: performance: Robert M. Reed, Tony Fisher & James W. Avery.

Contents: Spin time -- In times of trouble -- Share your love -- Good times -- Freaky situation -- Say what? -- Funk and roll -- Funk and roll (instr.) -- Saturday night live from Washington, D. C., part I -- Saturday night live from Washington, D. C., part II.

Names: Reed, Robert M., 1957-Fisher, Tony, 1959-Avery, James W., 1955-Trouble FunkD.E.T.T., Ltd.

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Builder = (trouble funk)[in Keyword Anywhere]AND(tuff)[in Keyword Anywhere]

Search Results: Displaying 1 of 2 entries,

*Pump me up & 59 other titles; compositions.*Title appears in Document: [List of Titles](#)

Type of Work: Recorded Document

Document Number: V3443D052

Date of Recordation: 2000-03-07

Entire Copyright Document: V3443 D52 P1-8

Date of Execution: 20Dec99; 23Dec99; date of cert.: 20Feb00

Title: Pump me up & 59 other titles; compositions.

Notes: Master administration agreement.

Party 1: Robert Reed & Tony Fisher, individually & collectively d.b.a. Trouble Funk o.b.o. themselves, Trouble Funk Records, the other band members & all of their record labels.

Party 2: Tufamerica, Inc. d.b.a. Tuff City Records.

Links: [List of Titles](#)Names: [Reed, Robert](#)[Fisher, Tony](#)[Trouble Funk](#)[Trouble Funk Records](#)[Tufamerica, Inc.](#)[Tuff City Records.](#)**Save, Print and Email (Help Page)**

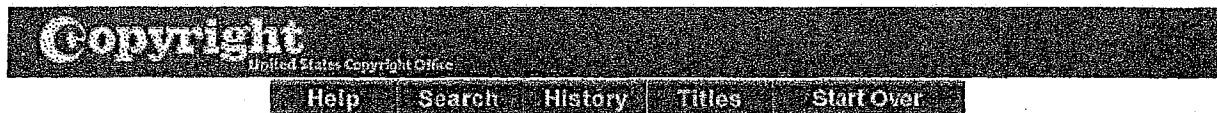
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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Builder = (trouble funk)[in Keyword Anywhere]AND(tuff)[in Keyword Anywhere]

Search Results: Displaying 2 of 2 entries



Pump me up & 59 other titles; compositions.

Title appears in Document: [List of Titles](#)

Type of Work: Recorded Document

Document Number: V3443D051

Date of Recordation: 2000-03-07

Entire Copyright Document: V3443 D51 P1-9

Date of Execution: 20Dec99; 23Dec99; date of cert.: 20Feb00

Title: Pump me up & 59 other titles; compositions.

Notes: Publishing administration agreement.

Party 1: Robert Reed & Tony Fisher, individually & collectively d.b.a. Trouble Funk, individually & collectively d.b.a Trouble Funk o.b.o. themselves, SY DY Productions, the other band members & all of their record labels & publishing companies.

Party 2: Tufamerica, Inc. d.b.a. Street Tuff City Tunes.

Links: [List of Titles](#)

Names: [Reed, Robert](#)

[Fisher, Tony](#)

[Trouble Funk](#)

[SY DY Productions](#)

[Tufamerica, Inc.](#)

[Street Tuff City Tunes.](#)



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